



Year 1											
	Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Progression of Core Texts These texts will be updated and changed each year. Teachers will choose additional texts in order to meet the needs and interests of their class.	Knock Knock Open the door By Michaela Morgan Fiction How do you feel? Patrick George Non fiction	How do you feel? Patrick George Non fiction	Dear Mother Goose Michael Rosen Fiction	Dear Mother Goose Michael Rosen Fiction	Poems I like Gervaise Phinn Poetry	My Day at the Zoo Jay Dale NF Recount	The Three Little Pigs by Mara Alperin and Ag Jatkowska (Little Tiger) Fiction	Don't Spill the Milk! Fiction	Zim Zam Zoom James Carter Poetry	Boa's Birthday Jeanne Wilson Fiction	Hidden Ocean Libby Walden Non Fiction
Vocabulary	cuddly funny noisy bouncy Happy cheerful delighted contented joyful Sad unhappy miserable blue gloomy cross mad irritated moody	Happy cheerful delighted contented joyful Sad unhappy miserable blue gloomy cross mad irritated moody	perhaps no wonder problem whenever		scurrying clattering rustling chattering	goal determinatio n proud achieve Today First Next After At last	bellowed knocked yelped ran built	amid across through steady middle		enormous suitable disappointed wonderful insisted	species attract colourful rarely appearance
Independent purposeful writing outcomes	Fic To write a new knock knock book NF To create a short book with images and sentences describing how we feel	images and sentences describing how we feel		Poetry To write a poem based on one of the senses NF To write an information book about an important job/role		NF To write a recount about a school trip or event Fic To retell a known story		Fic To write a journey story Poetry To perform a poem to an audience To write a kenning poem		Fic To write a birthday story NF To create pages for a cla lift the flap book about an animal/plant	





Grammar and punctuation	Fic Punctuating sentences using full stops Using and to join sentences NF Emotion and feeling words spaces between words punctuating sentences using full stops and question marks Capital letters for proper nouns	NF Emotion and feeling words spaces between words punctuating sentences using full stops and question marks Capital letters for proper nouns Fic Range of punctuation using and	Poetry Securing understanding of what a sentence is Spaces between words using and NF Sentences and spaces between words punctuation sentences using full stops and question marks	NF Simple cohesion Using and to join clause Using simple past tense verbs Fic Sequencing a story for coherence Using and to join clauses Capital letters full stops exclamation marks	Fic Capital letters and full stops exclamation marks Poetry Leaving spaces between words/punctuation/ Capital Letters for proper nouns	Fic Simple compound sentences questions NF Using and to join clauses Exclamation marks		
Phonics	Little Wandle Letters and Soun	ds						
Handwriting	To form lower-case letters in the correct direction, starting and finishing in the right place form capital letters, Form digits 0-9; Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. Use of Letter Join programme							

Yea	ır 2	and or if that but adverbs?										
		Autumn 1		Autumn 2			Spring 1		Summer 1		Summer 2	
The and Tea	gression of Core Texts ese texts will be updated I changed each year. echers will choose litional texts in order to	Fatou Fetch the water (Fiction)	Snow in the Garden (poetry)	The Dragon Machine (fiction)	How to catch santa (instructions (hook	Reptiles (non fiction) x 4 weeks	The day Louis Got Eaten (Fiction)	Tell me a dragon (Poetry)	The boy who cried Ninja (Fiction)	Seed to sunflower (Non fiction life cycle)	Non fiction Biographies David Attenborough	My first book of the sea (Poetry)





meet the needs and interests of their class.				outdoor woodland josie jefferies)							
vocab	(Fetch) Hurried Splendid Elegant unexpected Feast Bitter T3/context Compound Village Dalsis Baobab Kaftan well	Bare trees Pink sky Frost white Sun red	Unnoticed Havoc Troublesome Advice Clattered Clunked T3/context Advice Consulted Wildness Lumbered wreckage	Figure out Definitely Crafty Possibilities Distance Preparations Glimpse T3/context Reindeer Neighbours Whining Patient windowsill	habitat diet classification hibernate (next year to use phrase, and look at a better examples as model text)	unfortunately pursuit panic extremely clambered. and finally					
Independent purposeful writing outcomes	To write a poem about the pattern		pattern and far	To write a story using the pattern and familiar setting To write a set of instructions		To write non chronological report about an animal of their choice. to write a cumulative story		To write a moral story about telling the truth To write a life cycle text		To write a biography To write a poem about a the sea	
Grammar and punctuation	Fiction- journey story and expanded nounphrase adjectives question marks capital letters full stops Poem- cold adjectives commas as a list		non Fiction- in Commans	cerbs ast tense and adding the apostroph (we're, diexclamation writing in topommans) acclamation marks acclamation marks ill stops approximation marks in a list apostroph (we're, diexclamation writing in topommans) acclamation marks ill stops acclamation marks ill stops acclamation marks ill stops acclamation marks in the stop or the stop o		Fiction- cumulative/journey story conjunction (when) adding the suffix ly apostrophe contractions (we're, didn't, i'll, it's) exclamation marks writing in the past tense proof read and edit Non- Fiction- fact file conjunction (that, but because) question marks verbs-present Adverbs expanded noun phrases exclamation marks		Fiction- moral story conjunction (if) commas in a list Verbs past tense Non- Fiction-life cycle conjunction (when, that, if, but, because		Non- Fiction-life biogral conjunction (when, that, if, but) apostrophe possession (need to add to the text)) apostrophe contractions (wasn't, didn't, it's) and exclamation marks Poem commas in a list apostrophe contractions adjectives	





Phonics/spelling	Autumn 1 - Little Wandle phase 5 review or summer 2 year 1 with data show lots of gaps Spring 1 - LW spelling programme
Handwriting	Form lower-case letters of the correct size relative to one another; · start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined; · write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters; · use spacing between words that reflects the size of the letters. · any children aiming for GD by the end of Year 2 must have fluent, joined up handwriting. Use of Letter Join programme