

Year 1												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p>Progression of Core Texts <i>These texts will be updated and changed each year. Teachers will choose additional texts in order to meet the needs and interests of their class.</i></p>	<p>Knock Knock Open the door By Michaela Morgan Fiction x 4 weeks</p> <p>Daisy Doodles Michelle Robinson x2 weeks Fiction</p>	<p>Daisy Doodles x2 weeks Fiction</p>	<p>How do you feel? Patrick George Non fiction x4</p>	<p>Poems I like Gervaise Phinn Poetry x3</p>	<p>Knights Annabelle Lynch Non Fiction x 3 weeks</p>	<p>Dear Mother Goose Michael Rosen Fiction x 3 weeks</p>	<p>The Train Ride June Crebbin poetry /Fiction x 3 weeks</p>	<p>Boa's Birthday Jeanne Wilson Fiction x 3 weeks</p>	<p>Hidden ocean Libby Walden Non Fiction x 3 weeks</p>	<p>Dont Spill the Milk! Fiction x 3 weeks</p>	<p>Zim Zam Zoom James Carter Poetry x 3 weeks</p>	
<p>Independent purposeful writing outcomes</p>	<p>Fic To write a new knock knock book</p> <p>Fic To write own story using real and imaginary characters</p>	<p>Fic To write own story using real and imaginary characters</p> <p>NF To create a short book with images and sentences describing how we feel</p>	<p>Poetry To write a poem based on one of the senses</p> <p>NF To write an information book about an important job/role</p>	<p>Fic To write a Mother Goose letter in reply to a problem</p> <p>Poetry /Fic To write a journey story with a clear sequence of events</p>	<p>Fic To write a birthday story</p> <p>NF To create pages for a class lift the flap book about an animal/plant</p>	<p>Fic To write a journey story</p> <p>Poetry To perform a poem to an audience To write a kenning poem</p>						
<p>Grammar and punctuation</p>	<p>punctuation sentences using full stops question marks Using and to join ideas</p>	<p>NF Emotion and feeling words spaces between words punctuating sentences using full stops and question marks Capital letters for proper nouns</p> <p>Poetry Sentences spaces between words</p>	<p>Fic securing understanding of what a sentence is Spaces between words using and</p> <p>NF sentences and spaces between words punctuation sentences using full stops and question marks</p>	<p>Fic range of punctuation using and</p> <p>Poetry punctuating sentences using full stops and question marks</p>	<p>Fic simple compound sentences questions</p> <p>NF using and to join clauses</p>	<p>Fic Capital letters and full stops exclamation marks</p> <p>Poetry leaving spaces between words/punctuation/ Capital letters for proper nouns</p>						

Phonics	<i>Little Wandle Letters and Sounds</i>					
Handwriting	To form lower-case letters in the correct direction, starting and finishing in the right place form capital letters, Form digits 0-9; Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.					

Year 2	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Progression of Core Texts <i>These texts will be updated and changed each year. Teachers will choose additional texts in order to meet the needs and interests of their class.</i>	Stuck (fiction)	Could a Penguin ride a bike? (non fiction)	Fatou Fetch the water (Fiction)	Snow in the Garden Instructionsx 2 weeks poetry x1 week	Reptiles (non fiction) x4 weeks	The day Louis Got Eaten (Fiction) x1 week	The day Louis Got Eaten (Fiction) cont x 2 week	Non fiction Biographies David Attenborough x 4 weeks (non fiction)	The boy who cried Ninja (Fiction)	Tell me a dragon (Poetry)	Seed to sunflower (Non fiction)	My first book of the sea (Poetry)
Independent purposeful writing outcomes	To write a story based on the story Stuck To write a page for a book about an animal of their choice		To write a story using the pattern and familiar setting To write a set of instructions to make a xmas decoration To write a list poem		To write non chronological report about an animal of their choice.		To write a story following a similar pattern To write a biography about Greta Thunberg		To write a story about a character who finds that telling the truth is best. To write a poem about dragons		To write a poem about a sea creature To write a booklet about the life cycle of another plant	

<p>Grammar and punctuation</p>	<p><u>Fiction</u> capital letters and full stops and exclamation marks, subordination using <i>when</i>, present and past tense</p> <p><u>Non Fiction</u> learn how to use both familiar and new punctuation correctly, including full stops, capital letters, question marks. Use the conjunctions and/because</p>	<p><u>Fiction</u> using question marks and exclamation marks Learn how to use expanded noun phrases to describe and specify</p> <p><u>instructions</u> Punctuation, Commands Expanded noun phrases, present tense</p> <p><u>Poetry</u> commas for lists and apostrophes for the contracted form and the possessive expanded noun phrases to describe and specify, rhyme, alliteration</p>	<p><u>Non fiction</u> Subordination – when if that because Present tense Verbs</p> <p><u>Fiction</u> Use the past tense consistently Subordination using when</p>	<p><u>Non Fiction</u> Past tense Subordination using because/if/when Co ordination using but</p>	<p><u>Fiction</u> learning to use subordination (using <i>when, if, that or because</i>) and coordination (using <i>or, and or but</i>) using sentences with different forms, such as statements and questions</p> <p><u>Poetry</u> Learn how to use both familiar and new punctuation correctlyExpand noun phrases for description</p>	<p><u>Poetry</u> Expanded noun phrases Exclamation marks</p> <p><u>Non fiction</u> to use both familiar and new punctuation correctly including full stops, capital letters exclamation marks, question marks using commas to separate items in a list Learn how to use: the present and past tenses correctly and consistently throughout writing subordination (when, if, that, because) and coordination (or, and, but) some features of written standard English</p>
<p>Phonics/spelling</p>	<p><i>Autumn 1 - Little Wandle Letters and Sounds refresher and Little Wandle Bridge to Spelling (to be reviewed September 2023)</i></p> <p><i>Spring 1 - No nonsense spelling Year 2</i></p>					
<p>Handwriting</p>	<p>Form lower-case letters of the correct size relative to one another; • start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined; • write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters; • use spacing between words that reflects the size of the letters. • any children aiming for GD by the end of Year 2 must have fluent, joined up handwriting.</p>					