

	KS1	LKS2	UKS2
<b>E x p l o r i n g a n d D e v e l o p i n g I d e a s</b>	<p>All children at SHF start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practise and share their learning and skills with others, receive and offer feedback to improve.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To produce creative work, exploring their ideas and recording experiences.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> respond positively to ideas and starting points;</li> <li><b>b</b> explore ideas and collect information;</li> <li><b>c</b> describe differences and similarities and make links to their own work;</li> <li><b>d</b> try different materials and methods to improve;</li> <li><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand:</li> </ul>	<p>All children at SHF start collecting and developing ideas using sketchbooks. They continue to build up resilience, making mistakes and suggesting improvements to improve their work. Children practise and share their learning and skills with others, giving and receiving feedback to improve.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> use sketchbooks to record ideas;</li> <li><b>b</b> explore ideas from first-hand observations;</li> <li><b>c</b> question and make observations about starting points, and respond positively to suggestions;</li> <li><b>d</b> adapt and refine ideas;</li> <li><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand:</li> </ul>	<p>All children at SHF start collecting more information and resources to present in sketchbooks. They continue to build their knowledge of techniques by experimenting and predicting what might happen. Children continue to practise and share their learning and skills with others, receiving and offering feedback to improve.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks and to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> review and revisit ideas in their sketchbooks;</li> <li><b>b</b> offer feedback using technical vocabulary;</li> <li><b>c</b> think critically about their art and design work;</li> <li><b>d</b> use digital technology as sources for developing ideas;</li> <li><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand:</li> </ul>

D r a w i n g	<p><b>Y1</b> children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p><u><b>Artist selection: Sonia Boyce, Romero Britto, Eric Carle, Degas, Matisse – line drawings.</b></u></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> draw lines of varying thickness;</li> <li><b>b</b> use <b>dots</b> and <b>lines</b> to demonstrate <b>pattern</b> and <b>texture</b>;</li> <li><b>c</b> use different materials to draw, for example wax crayons, chalk, pastels, pencils;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>(self)portrait, line drawing, detail, light, dark, drawings, line, vibrant, bold, size, space, impressionist.</b></li> </ul>	<p><b>Y3</b> children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p><u><b>Artist selection: Frank Bowling, Paul Klee, Nick Park, Bridget Riley, Van Gogh.</b></u></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> experiment with showing line, tone and texture with different hardness of pencils;</li> <li><b>b</b> use <b>shading</b> to show <b>light and shadow effects</b>;</li> <li><b>c</b> use different media to draw, e.g. range of pencils, pastels, charcoal, range of pens, ink;</li> <li><b>d</b> show an awareness of space when drawing;</li> <li><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>sketch, shadow, line, pattern, texture, form, shape, tone, outline, geometry, illustrator, expressionism, landscape, cityscape.</b></li> </ul>	<p><b>Y5</b> children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p><u><b>Artist selection: Quentin Blake, Alphonso Dunn, MC Escher, Demi Lang, Stephen Wiltshire/Julian Beever.</b></u></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> use a variety of techniques to add effects, e.g. shadows, reflection, <b>hatching and cross-hatching</b>;</li> <li><b>b</b> depict <b>movement</b> and <b>perspective</b> in drawings;</li> <li><b>c</b> use a variety of tools and select the most appropriate;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>smudge, blend, mark, hard, soft, light, heavy, modernist, architectural, ink.</b></li> </ul>
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p a i n t i n g	<p><b>Y2</b> children can explore using a variety of different brushes to see what happens. Children begin to learn the primary colours and experiment with mixing paints to understand tone and secondary colours.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To become proficient in painting techniques.</p> <p>To use painting to develop and share their ideas, experiences and imagination using a range of materials e.g. sponges, brushes.</p> <p><b><u>Artist selection: Becky Bettsworth (local), Hundertwasser, Mondrian, Wayne Thiebaud, Alma Thomas.</u></b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> name the primary and secondary colours;</li> <li><b>b</b> experiment with different brushes (including brushstrokes) and other painting tools;</li> <li><b>c</b> mix primary colours to make secondary colours;</li> <li><b>d</b> add white and black to alter tints and shades;</li> <li><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>primary/secondary colours, hot/cold colours, poster paint, wash, sweep, dab, bold brushstroke</b></li> </ul>	<p><b>Y4</b> children continue exploring using a variety of different brushes to see what happens. They use the language of colour accurately when mixing, e.g. shade, primary and tint. Children begin to <b>experiment</b> with colour for effect and mood.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with watercolours and poster paint.</p> <p><b><u>Artist selection: Keith Haring, Frida Kahlo, Monet, Brian Pollard (local), Edward Saidi Tingatinga.</u></b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> use varied brush techniques to create shapes, textures, patterns and lines;</li> <li><b>b</b> mix colours effectively using the correct language, e.g. tint, shade, primary, secondary and <b>tertiary colours</b>;</li> <li><b>c</b> create different textures and effects with paint;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>neutral colour wheel, tints, shades, foreground, middle ground, background, abstract, warm/neutral/cool colours, blend, mix, folk art, impressionism, darken, lighten.</b></li> </ul>	<p><b>Y6</b> children continue exploring a variety of different brushes to see what happens. They use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. Children are more expressive with colour, associating colours with moods.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p><b><u>Artist selection: David Hockney, Georgia O'Keefe, Seurat, Richard Stanley (local), Norman Wilkinson.</u></b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> create a colour <b>palette</b>, demonstrating mixing techniques;</li> <li><b>b</b> use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;</li> <li><b>c</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>abstract, absorb, colour, pointillism, modernist, pop art, hue, complementary, contrasting, composition, stippling effect.</b></li> </ul>
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S c u l p t u r e	<p><b>Y2</b> children have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To become proficient in sculpting techniques.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <p><b>Artist selection: Andy Goldsworthy, Brendan Jamison, Michelle Reader, Eva Rothschild, Jill Townsley.</b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> use a variety of <b>natural, recycled</b> and <b>manufactured</b> materials for sculpting, e.g. clay, straws, card, playdough, plasticene, clay, salt dough;</li> <li><b>b</b> use a variety of techniques, e.g. <b>rolling, cutting, pinching</b>;</li> <li><b>c</b> use a variety of shapes, including lines and texture;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>statue, model, work, sculptor, sculpture, pyramid, two-dimensional/2D, clay, regular/irregular shapes.</b></li> </ul>	<p><b>Y4</b> children still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction, asking and answering questions such as, 'How can it go higher?' Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p><b>Artist selection: Clarice Cliff, El Anatsui, Amanoju to Hesomagari, Giacometti, Henry Moore.</b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> cut, make and <b>combine</b> shapes to create recognisable forms;</li> <li><b>b</b> use clay and other <b>malleable materials</b> such as papier mache, pipe cleaners and practise joining techniques;</li> <li><b>c</b> add materials to the sculpture to create <b>detail</b>;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>three-dimensional/3D, rectangular, curves, pottery, brim, peak, buckle, edging, trimmings.</b></li> </ul>	<p><b>Y6</b> children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during planning and design process.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p><b>Artist selection: Alexander Calder, Clyde Bango, Phoebe Cummings, Clive Maddison, Augusta Savage.</b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> plan and design a sculpture;</li> <li><b>b</b> use tools and materials to <b>carve</b>, add shape, add <b>texture</b> and <b>pattern</b>;</li> <li><b>c</b> develop cutting and joining skills, e.g. using <b>wire, modroc, coils, slabs and slips</b>;</li> <li><b>d</b> use materials other than clay to create a 3D sculpture;</li> <li><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>ceramics, aesthetic, figures, kinetic art, native, cast, firing, kiln, air-dry, quality of finish.</b></li> </ul>
C o l l a g e	<p><b>Y1</b> children will have the opportunity to explore creating a variety of images on different backgrounds with a variety of media, e.g. tissue paper, magazines, objects, etc. Children experiment with sorting and arranging materials and refining their work.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To become proficient in other art, craft and design techniques – collage.</p> <p>To develop a wide range of art and design techniques in using texture, line, shape, form and space.</p> <p><b>Artist selection: Sonia Delaunay, Kandinsky, LS Lowry, Jane Perkins, Picasso.</b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> use a combination of materials (tissue/crepe/newspaper/sugar paper) that have</li> </ul>	<p><b>Y3</b> children continue to explore creating collage with a variety of media, e.g. sugar/newspaper and magazines. They experiment with sorting and arranging materials with purpose to create effect. They learn new techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To improve their mastery of art and design techniques with a range of materials – collage.</p> <p><b>Artist selection: Salvador Dali, David Greenhalgh, Esther Mahlangu, Beatriz Milhazes, Betye Saar.</b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> select colours and materials to create effect, giving reasons for their choices;</li> <li><b>b</b> <b>refine</b> work as they go to ensure <b>precision</b>;</li> </ul>	<p><b>Y5</b> children experiment with mixing textures and with sorting and arranging materials with purpose to create effect. They develop their understanding of techniques learned in Lower KS2 and develop their own ideas through planning.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To improve their mastery of art and design techniques with a range of materials – collage.</p> <p><b>Artist selection: Etel Adnan, Gaudi, Cecilia Levy, Roy Lichtenstein, Henri Rousseau.</b></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> add collage to a painted or printed background;</li> <li><b>b</b> create and arrange <b>accurate</b> patterns;</li> <li><b>c</b> use a range of mixed media;</li> </ul>

	<p>been <b>cut, torn</b> and glued;</p> <p><b>b</b> sort and arrange materials;</p> <p><b>c</b> add texture by mixing materials;</p> <p><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>collage, squares, gaps, features, place, rip, cubism, found objects.</b></p>	<p><b>c</b> learn and practise a variety of techniques, e.g. <b>overlapping, tessellation, mosaic and montage;</b></p> <p><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>tear, arrange, real-life, surrealism, compare/contrast, assemblage, mural, canvas.</b></p>	<p><b>d</b> plan and design a collage;</p> <p><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>juxtaposition, vibrant, intricate, embellish, tactile.</b></p>
<b>T e x t i l e s</b>	<p><b>Y2</b> children have the opportunity to look at and practise a variety of techniques, e.g. weaving, dyeing and plaiting. They explore which textiles are best to use and produce the best result.</p> <p>Children will also explore decorating and embellishing their textiles to add detail, colour and effect.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To become proficient in other art, craft and design techniques – textiles.</p> <p><u><b>Artist selection: Annie Albers, Sam Pickard (local), Popova, Rosie-Lee Tompkins, Philip Treacy.</b></u></p> <p>To develop a wide range of art and design techniques in using colour, pattern and texture.</p> <p>Children can:</p> <p><b>a</b> show pattern by weaving;</p> <p><b>b</b> use a dyeing technique to alter a textile's colour and pattern;</p> <p><b>c</b> decorate textiles with glue or <b>stitching</b>, to add colour and detail;</p> <p><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>textiles, weaving, loom, attach, over, under, decoration, batik, dye, wax resist, milliner, knot, fray, fringe, twist, plait.</b></p>	<p><b>Y4</b> children develop their weaving and colouring fabric skills further. They are also introduced to the skill of stitching in Lower KS2.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p><u><b>Artist selection: Alexandra Exter, Kaffe Fassett, Jackie Gale (local), Orla Kiely, Lucy Sparrow.</b></u></p> <p>Children can:</p> <p><b>a</b> select appropriate materials, giving reasons;</p> <p><b>b</b> use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;</p> <p><b>c</b> develop skills in stitching (e.g. running/over), cutting and joining;</p> <p><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>tie-dye, stuffing, turn, thread, needle, sew, textiles, decorative, patchwork, quilt, alternate, urban art, felt, machine/hand stitched.</b></p>	<p><b>Y6</b> children further develop their weaving, overlapping and layering techniques. They experiment with a range of fabrics including non-traditional fabrics.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p><u><b>Artist selection: Abigail Mill, Alexander McQueen, Vivienne Westwood, Alison Whateley (local), Billie Zangewa.</b></u></p> <p>Children can:</p> <p><b>a</b> experiment with a range of media by overlapping and layering in order to create texture, effect and colour;</p> <p><b>b</b> add decoration to create effect;</p> <p><b>c</b> develop further stitching skills (e.g. back/blanket/chain)</p> <p><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: <b>embroidery, thimble, fabric, upholstery, applique, fashion designer, inspired, lace, botanical, offcut, remnant.</b></p>

<p>printing</p>	<p><b>Y1</b> children experiment with shape and pattern, looking at repeated patterns and different materials to make texture,</p> <p>e.g. sponges, finger painting.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To become proficient in other art, craft and design techniques</p> <p>– printing.</p> <p>To develop a wide range of art and design techniques in using colour and texture.</p> <p><u><b>Artist selection: Jennifer Angus, Arcimbaldo, Herbert Bayer, Alice Bulmer (local), Jackson Pollock.</b></u></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> copy an original print;</li> <li><b>b</b> use a variety of materials, e.g. sponges, fruit, blocks, foam;</li> <li><b>c</b> demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: marbling, printing, printmaking, woodcut, objects.</li> </ul>	<p><b>Y3</b> children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To improve their mastery of art and design techniques with a range of materials – printing.</p> <p><u><b>Artist selection: Sue Brown, William Newman (local), Edvard Munch, 'Scion' designer fabrics/wallpapers, Andy Warhol.</b></u></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> use more than one colour to layer in a print;</li> <li><b>b</b> replicate patterns from observations;</li> <li><b>c</b> make printing blocks;</li> <li><b>d</b> make repeated patterns with precision;</li> <li><b>e</b> use key vocabulary to demonstrate knowledge and understanding in this strand: block, printing ink, polystyrene printing tiles, inking rollers, imprint, environmental art.</li> </ul>	<p><b>Y5</b> children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To improve their mastery of art and design techniques with a range of materials – printing.</p> <p><u><b>Artist selection: India Flint, Hokusai, Jasper Johns, Viv Styles (local), William Morris.</b></u></p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> design and create printing blocks/tiles;</li> <li><b>b</b> develop techniques in mono, block and relief printing;</li> <li><b>c</b> create and arrange accurate patterns;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand: Hapa-Zome, hammering, collagraph, contemporary, traditional, lino cut, overlays</li> </ul>
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<b>W o r k o f O t h e r A r t i s t s</b>	<p>All children at SHF have the opportunity to learn from the works of famous and local artists, studying their techniques and processes. They will be exposed to a range of different artists through history throughout KS1.</p> <p><b>KS1 Art and Design National Curriculum</b></p> <p>To understand the work of a range of artists, craft makers and <b>designers</b>, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> describe the work of famous, notable artists and designers;</li> <li><b>b</b> express an opinion on the work of famous, notable artists;</li> <li><b>c</b> use inspiration from famous, notable artists to create their own work and compare;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand.</li> </ul> <p><b>Famous Designers:</b></p> <p><b>Christopher Wren</b></p> <p><b>Norman Foster</b></p> <p><b>Shigeru Ban</b></p>	<p>All children at SHF continue to study the works of famous and local artists. They have more opportunity to offer opinion and to compare and contrast artists' work. Children will be exposed to a range of different artists through history, studying their techniques and processes.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To learn about great artists, <b>architects</b> and designers in history.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> use inspiration from famous artists to replicate a piece of work;</li> <li><b>b</b> reflect upon their work inspired by a famous notable artist and the development of their art skills;</li> <li><b>c</b> express an opinion on the work of famous, notable artists and refer to techniques and effect;</li> <li><b>d</b> use key vocabulary to demonstrate knowledge and understanding in this strand.</li> </ul> <p><b>Famous Architects:</b></p> <p><b>Le Corbusier</b></p> <p><b>Frank Gehry</b></p> <p><b>Zaha Hadid</b></p>	<p>All children at SHF continue to learn from the works of famous artists. They now expand their knowledge by looking at the range of more famous artists. Children comment on the work of famous artists and name their pieces of work.</p> <p><b>KS2 Art and Design National Curriculum</b></p> <p>To learn about great artists, <b>architects</b> and designers in history.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li><b>a</b> give detailed observations about notable artists', artisans' and designers' work;</li> <li><b>b</b> offer facts about notable artists', artisans' and designers' lives;</li> <li><b>c</b> use key vocabulary to demonstrate knowledge and understanding in this strand.</li> </ul> <p><b>Famous Architects:</b></p> <p><b>Frank Lloyd Wright</b></p> <p><b>Antoni Gaudi</b></p> <p><b>Kengo Kuma</b></p>
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