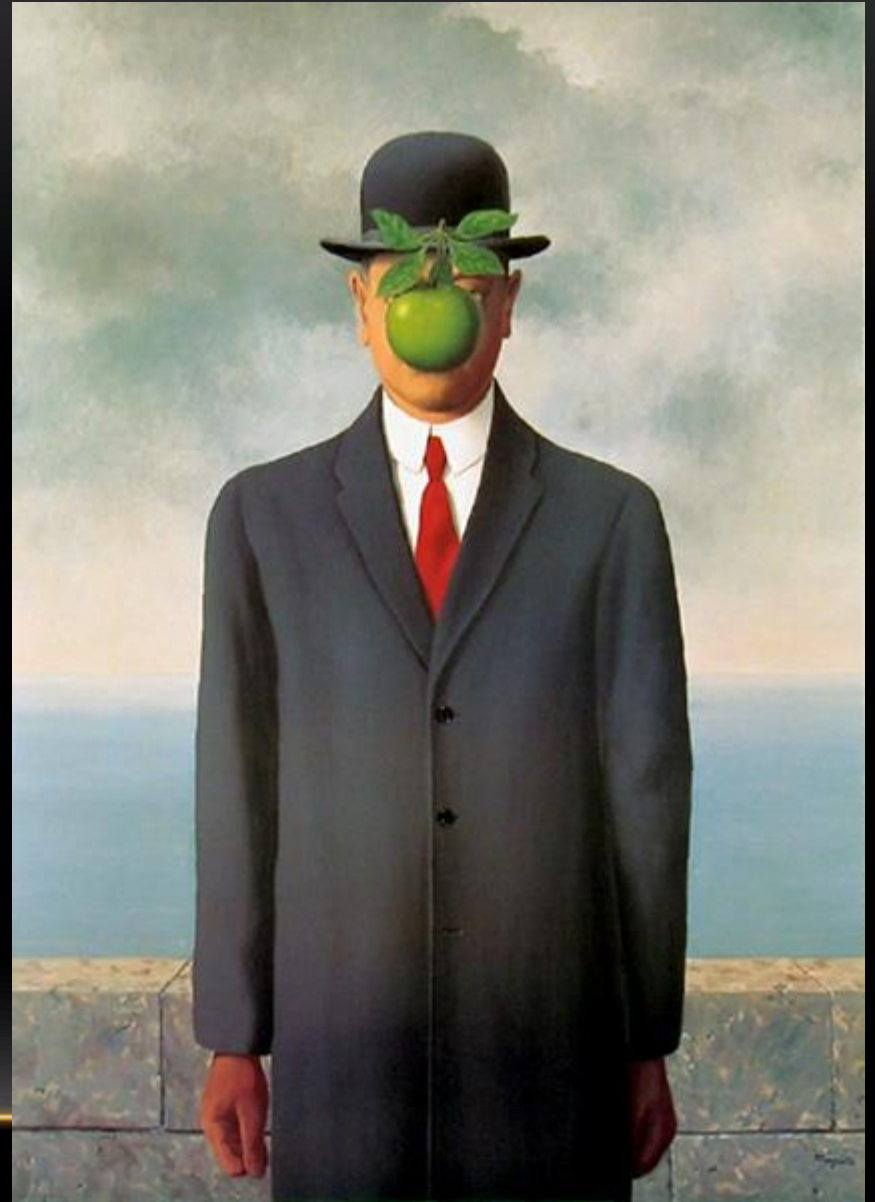


APPLES IN ART



Lots of different artists like to paint apples. Sometimes the apples look unusual. The surreal style painting on the right is called 'The son of man' and was painted by Magritte in 1964.

The painting below is called an abstract painting. The artist is unknown.





Cezanne painted a range of paintings called 'Still life' and used oil paints to create beautiful paintings. The apples look realistic and maybe even delicious!

Do you know which country Cezanne lived in?





This image shows how a pencil drawing can be developed into a realistic painting.

Do you think that the apples on the right look real enough to pick up?

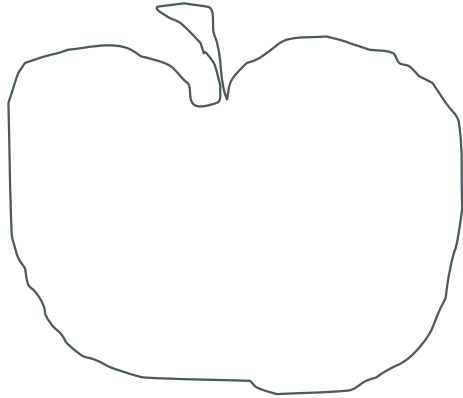


Which of these paintings do you like? Can you explain why?

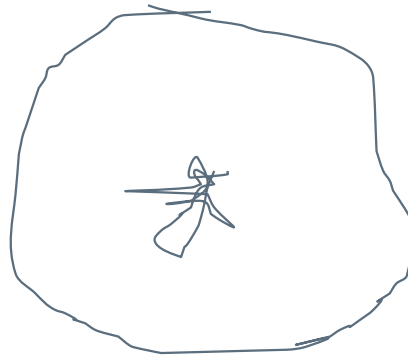
Activity 1 – WALA - Observational drawings of apples.

Divide your sketchbook into 4 rectangles using a ruler then write the labels in each corner. Draw your apples from the 4 different views. (You'll need to draw the cross section view last once a grown up has sliced the apple up!)

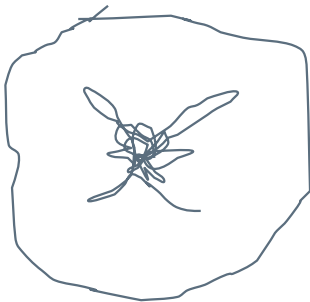
side view



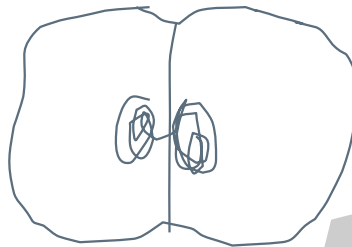
overhead view



underneath view



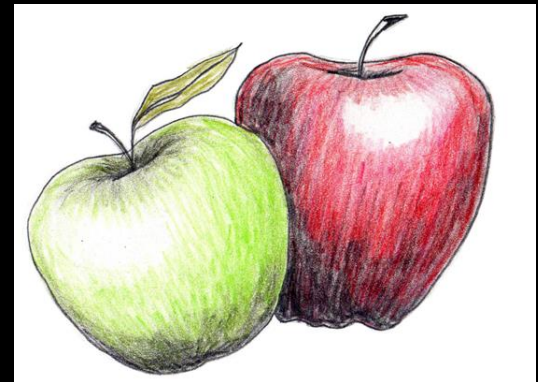
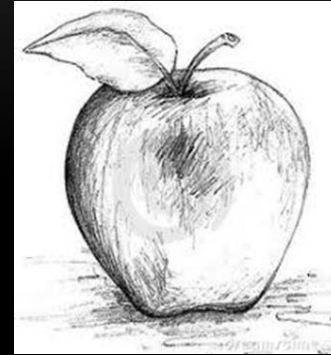
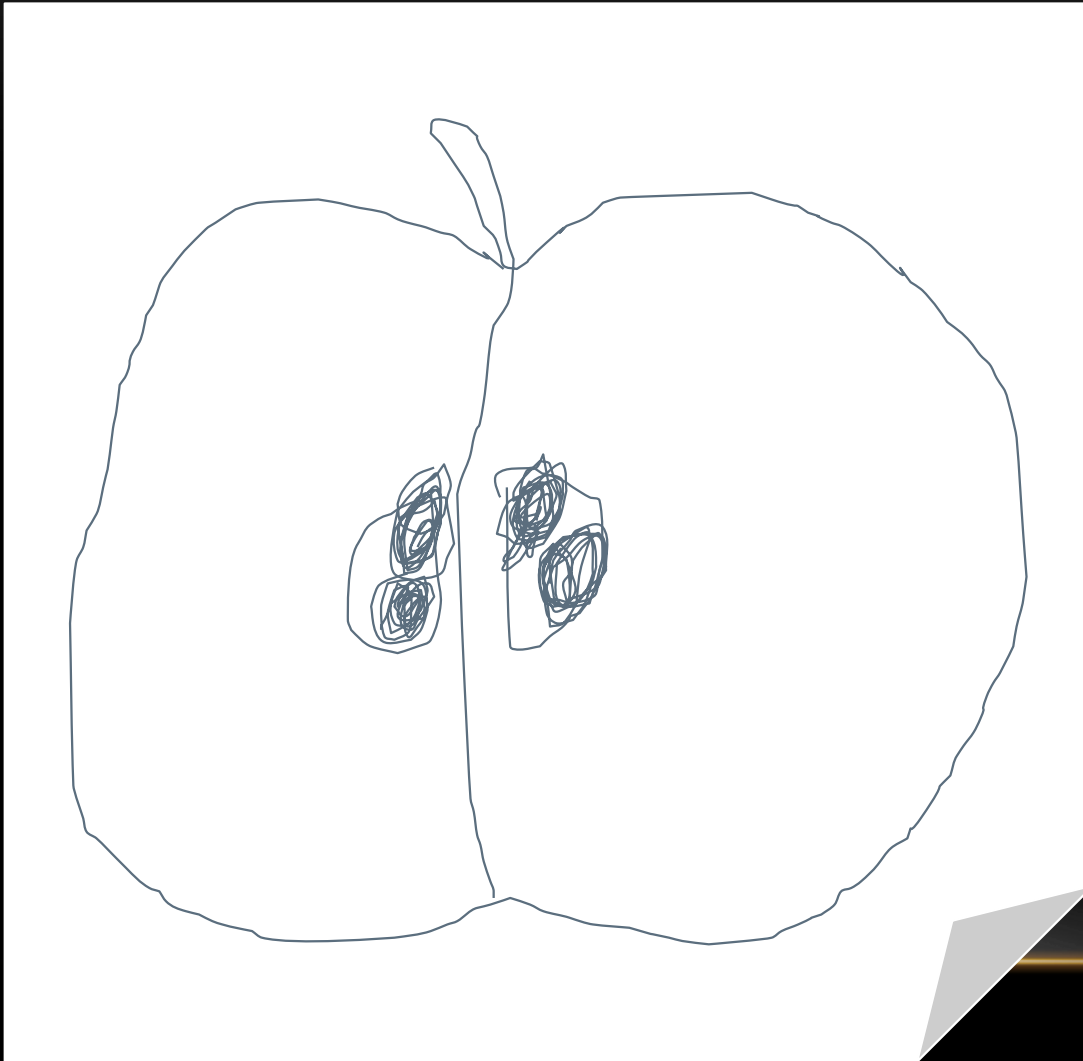
cross section view



Extension Activity –
If you finish drawing these with a pencil, draw another grid on your next page and draw them again and then add colour using colouring pencils. Remember to only use the colours you can see and press lightly.

Activity 2 – WALT – Draw a large scale observational drawings of apples.

Choose your favourite view of an apple and create a new observational drawing using the whole page. Draw it in pencil first then use the colouring pencils to add colours. Try and press lightly and blend the colours when needed.

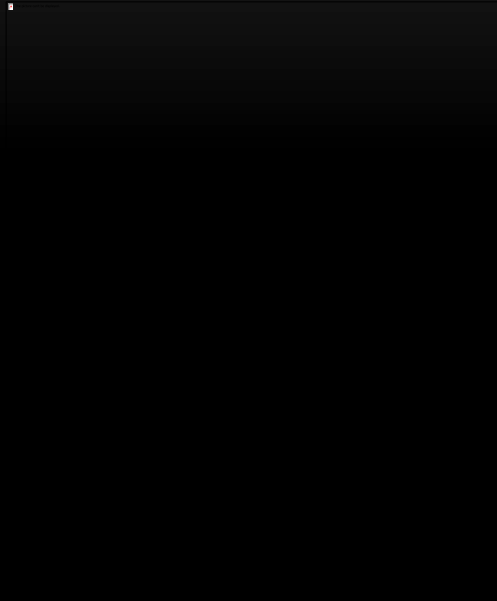


Activity 3 – WALT – Draw a large oil pastel drawing of an apple.

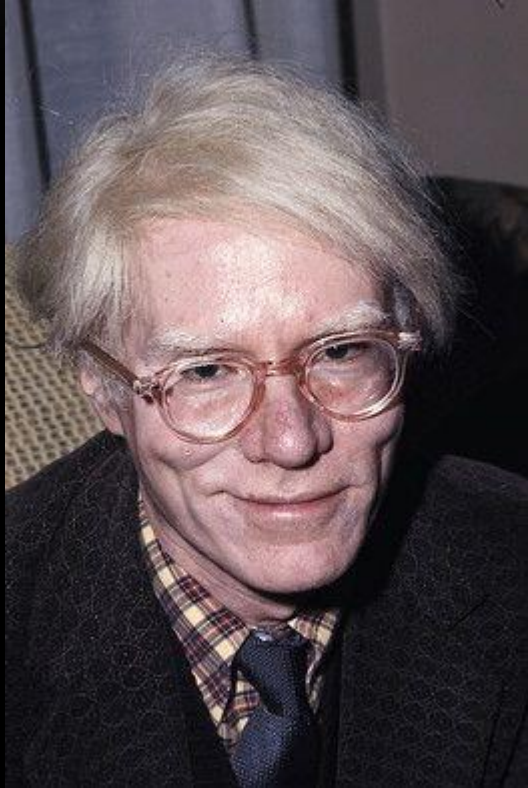
Use oil pastels to create a large A3 drawing of an apple, or an arrangement of a few apples. Remember to use realistic colours and think about the direction of the strokes you make with the oil pastels when you blend the colours.



Apples are all around us. They are used for logos and other advertising all around the world.



Andy Warhol was an American artist, director and producer who was a leading figure in the visual art movement known as pop art.

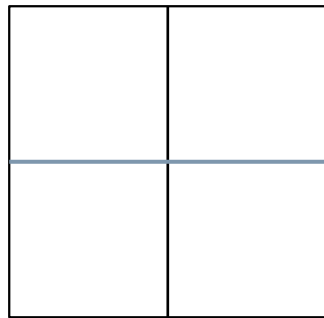






Activity 4 – WALT – create a pastiche of an Andy Warhol Pop Art Apple image.
Draw a simple apple outline from your favourite view and repeat it in 4 boxes. Use pencil crayons to explore the best colour combinations.

Activity 5 - Once you have chosen your favourite colours, use water colours to paint each apple and background taking care not to place the same colour next to itself.
Paint your final design on the A4 paper.



Pop Art inspired by Andy Warhol goes beyond apples!



Some of these images have now become iconic. What does that mean?

