

# Curriculum Framework for the Nursery



# Early Years Foundation Stage ~ Curriculum Principles and Rationale for the Nursery

In the Nursery we plan a **coherent**, **inspiring** and **developmentally appropriate** curriculum for our youngest learners, constructed from the **Early Years Foundation Stage Statutory Framework (2024)**. Although we have broad themes which enable collaborative learning across the EYFS, our curriculum unfolds and changes in response to the learning needs of the children. The four guiding principles in the framework shape and underpin our practice. These are:

Every child is **unique.** Children learn how to be strong and independent through **positive relationships**. Children learn and develop well in **enabling environments with teaching and support from adults**. **Learning and development** is important.

We have high aspirations for our children and view them as strong, powerful and curious learners. We prioritise building warm and positive relationships with the children and families, and the development of communication and language underpins everything that we do.

As the children explore, adults support and extend their learning through sensitively interacting and engaging ~ widening the children's experience and preparing them for what comes next in their developmental journey. Our curriculum is inclusive and aims to improve outcomes for all children.

This document informs opportunities for play, collaborative learning and adult-guided learning. The framework has some core learning experiences yet remains flexible and can be adapted according to the needs and interests of the children (we follow the Little Wandle letters and sounds programme and the Jigsaw units throughout the year).



# Autumn Term ~ Me and My Shadow

**Autumn Term Rationale:** The Autumn term is when some children will attend Nursery for their first time. This is a period of transition for all children, for many it is the first time they have been away from their main caregivers; in addition to being in an English speaking environment. We take time to get to know the children well and understand the starting points of their learning journey, building on previous experiences. Adult led / guided episodes in the Autumn term focus on **engagement** and **enjoyment**. We encourage the children to join in with a focus and provocation / invitation that has been considered and planned by the adults. This could be developing ideas for a project or becoming engaged in an area of learning. We endeavour to make this time enticing and developmentally appropriate so that children learn that guided activities are interesting, positive and rewarding ~ a time where ideas can be shared and exciting learning happens. In doing so children's listening, attention, focus and concentration develop. Most importantly they develop pro social feelings and a sense of community which keep them connected to adults and children in the group.

Autumn 'read a lot' texts:	Autumn term core songs and	Autumn term experiences:
Brown Bear Brown Bear What do you see? Eric Carle	rhymes:	
Dear Zoo – Rod Campbell		Winter Concert – Listening
Where's Lenny? – Ken Wilson-Max	Hello and goodbye song	to and playing percussion
A New House for Mouse – Petr Horacek	Open, shut them	with an orchestra.
Rosie's Walk – Pat Hutchins	Teddy Bear	
The Drum – Ken Wilson-Max	Twinkle Twinkle Little Star	Learning how to safely light
Circle, Triangle, Square - Mac Barnett	Incy Wincy spider	a fire.
& Jon Klassen	1, 2, 3, 4, 5 Once I caught a fish	
Proposed texts for project work:	alive	Widening Vocabulary:
I Love Me! - Marvyn Harrison & Diane Ewen	Row, row, row your boat	
Who Are You? - Smriti Halls & Ali Pye		Change colour, leaves fall,
Shark in the Dark – Nik Sharratt		conkers, acorns, season,
Wow! said the owl – Tim Hopgood		Autumn, colder, darker.
The Gruffalo's Child – Julia Donaldson		
Night Monkey, Day Monkey - Julia Donaldson and Lucy Richards		Sun. moon, stars, planets,
All Through the Night – Polly Faber		solar system.
		Habitat, freezing, snow,
		wind, ice, sleet.

## Autumn Term Focus Group Times Coming together to sing and listen to favourite and familiar stories are a key feature in the Autumn term. This happens in a large group and smaller groups for those children who feel more comfortable in a quieter space. Both groups are supported by known and nurturing adults who help the children to listen actively ~ we use the terminology and prompts of 'good looking, good sitting and good listening'. We enjoy stories together as soon as the children start, to develop their passion for books and follow the Little Wandle letters and sounds programme.

# Spring Term ~ Me and My Seed

**Spring Term Rationale:** The core purpose of adult led times in the Spring term is to build upon children's listening, attention and communication skills, to widen their vocabulary and exposure of texts and to develop their sense of enquiry and investigation. We are mindful that children's active listening skills develop uniquely and that some children continue to benefit from smaller group. Children are encouraged to share their ideas and thinking with the adults and their friends.

Spring 'read a lot' texts:	Spring term core rhymes:	Spring term experiences:
Would You Rather – John Birmingham	A sailor went to sea, sea, sea	Working in the Nursery
Jasper's Beanstalk – Mick Inkpen	One little finger	garden, planting bulbs and
Jack and the Beanstalk	Fox in a box	vegetables.
Monster Clothes – Daisy Hirst	Wiggly Woo	
Hello! A counting book of kindness Hollis Kurman		Visiting the pond at the
& Barroux		wildlife garden.
Proposed texts for project work:		A visit from Devon Wildlife
Oliver's Vegetables – Vivian French		Trust.
& Alison Bartlett		
Bloom – Anne Booth & Robyn Owen Wilson		Cooking on the fire pit.
The Extraordinary Gardener – Sam Broughton		
Sunflower Shoots and Muddy Boots - Katherine Halligan		Widening Vocabulary:
& Grace Easton		
		Pot, soil, beans, seeds,
		growing, leaves, roots, petal,
		stem, sunlight, water.

	Lifecycle, egg, hatch, frogspawn, tadpole, froglet, egg, caterpillar, cocoon.

#### **Spring Term Focus Group Times**

Group times during the Spring term have a key focus on developing and expanding the children's communication and language, literacy and mathematical skills. Number rhymes and texts which support children's understanding of number and numerical pattern are explored frequently, alongside investigations and solving problems. Children learn how to identify the initial sounds of words and names of objects, distinguish different sounds and play with voice sounds. Group times enable the children to become engaged and involved in the current project, ask questions and learn new information and facts.

Through meaningful and fun activities, children develop their fine motor skills with support from an adult when needed. We continue to follow the Little Wandle programme.

# Summer Term ~ Me and My World

**Summer Term Rationale:** The Summer term offers an opportunity to extend children's focus and attention during adult led times and to introduce them to more complex instructions in preparation for transitioning to Reception. Developing children's communication and language skills remains at the core of everything that we do and longer, more complex 'read a lot' texts support this. Those children who require further support continue to access smaller groups planned around their individual needs and are fully supported by a known and nurturing adult when with the whole group.

Summer 'read a lot' Texts:	Summer term core rhymes:	Summer term experiences:
The Very Hungry Caterpillar – Eric Carle	Fox in a box	Bird watching
The Tiger who came to tea – Judith Kerr	Baa Baa Black sheep (change	
How to hide a Lion – Helen Stevens	the words)	Building Bug Hotels
Caterpillar Cake – Matt Goodfellow	Little Peter Rabbit	
Would you like a banana? – Yasmeen Ismahli	Little Arabella Miller	Planting and growing in the
Ten Fat Sausages - Michelle Robinson		Nursery allotment
& Tor Freeman		
How big is a million? Anna Milbourne		

& Serena Riglietti	
Proposed texts for project work:	Widening Vocabulary:
My Village - Danielle Wright & Mique Moriuchi Me and Mister P: Maya's Storm - Maria Farrer & Daniel Rieley Kew: Lift and Look Fruit and Vegetables - Tracy Cottingham	Sea, underwater, saltwater, fish, sea creatures.
	Seasons, summer, summer holiday, sunlight, sun, growing, sun burn, sun
	cream, water, flowers, leaves, bees, sunflowers, pollen.

#### Summer Term Focus Group Times:

Nursery children expand their emotional vocabulary for feelings as they fully join in the routines of group time and share how they are. Practitioners encourage children's listening to their peers and use group times as an opportunity to develop children's social turn taking skills. Children enjoy listening to and talking about longer, more complex texts including but not limited to the 'read a lot' texts.

Focused adult led activities continue to deepen children's communication and language, literacy and mathematical skills. Children enjoy changing the words to known and traditional rhymes. Children continue to develop their understanding of letters and sounds through the Little Wandle programme, foundations for phonics.

Daily number rhymes and stories support counting forwards and backwards, representing these numbers on their fingers or with the Numicon. Children have increased opportunities to share their thinking and work collaboratively with their peers.

Children continue to develop their fine motor skills and pincer grip to support them with their writing as they transition into Reception.

Exciting Learning Experiences in the Nursery



## STOKE HILL INFANT AND NURSERY SCHOOL: PHOTO ARK PROJECT

Children from Stoke Hill Infant and Nursery school have been making drawings in response to the work of photographer and conservationist Joe Sartore engaging with an international project called Photo Ark.

The project uses the power of photography to inspire people to help save species at risk before it's too late.

"The children at Stoke Hill Nursery School became absorbed in learning about polar bears and endangered animals through their project work, raising over £250 pounds towards climate change and adopting a polar bear. We shared the photographs from the Photo Ark as part of the project which inspired the children to draw animals and animal features from their photographs. The project has now evolved into the invention of magical creatures, based on their recent experiences of studying and observing exotic animals such as a gecko and a bearded dragon. The children have started to devise their own creatures on the features and characteristics of the animals they studied, such as 'My creature is really fluffy with sharp teeth – it can bite you but the bite can also heal you if you are hurt". Clare Farion – Teacher

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